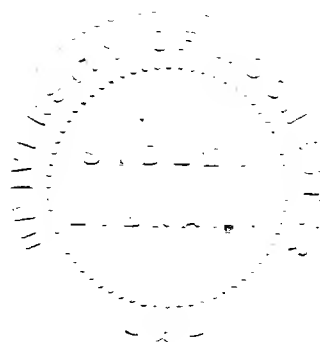


568001



## QUARTETTO.

*p*  
*pp*  
*f*  
*dol.*  
*tr*  
*fz*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*f*

594

# VOLONCELLO

3

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). There are also articulation markings like *dol.* (dolce). The page number 594 is visible at the bottom center. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes many slurs, ties, and repeat signs, indicating a highly technical and expressive piece.

*f*

## VIVACE. VIOLONCELLO

## Menuetto.

1  
f p f p  
tr 3<sup>za</sup> Corda  
pp  
2 2 2 2  
cres f  
p f f  
1 p f p  
1 2 3 4 5 6 7 cres  
1 p f p  
4<sup>ta</sup> Corda  
pp  
2 2 2 2 2 2 3  
cres f

## Trio.

2 1 2 1  
p f  
1 1 b b b b b b b b b b b b b b b b

# VIOLONCELLO

5



Da Capo al Menuetto  
Senza Replica.

Andante  
Scherzando.



This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a section labeled "Finale con Allegrezza." which features a repeat sign and first/second endings. The page number 594 is printed at the bottom center.

*p* *mf* *p* *f* *p* *f* *cres* *f* *p* *pp* *Finale con Allegrezza.* *1* *2 da* *1* *p* *f* *p* *f*

594

# VOLONCELLO

Violoncello musical score page 594. The page contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a single instrument, the Violoncello.

Dynamic markings include *ff*, *p*, *cres*, and *f*. The score also features several slurs and fingerings (e.g., 1, 2, 3). The page number 594 is visible at the bottom center, and the initials V.S. are at the bottom right.

## VIOLONCELLO

This page contains the Violoncello part of a musical score, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *cres* (crescendo). The score concludes with a double bar line and the word "FINE.".

ff p

1 1 1

cres

f

f f f f f f p

cres p

cres f